

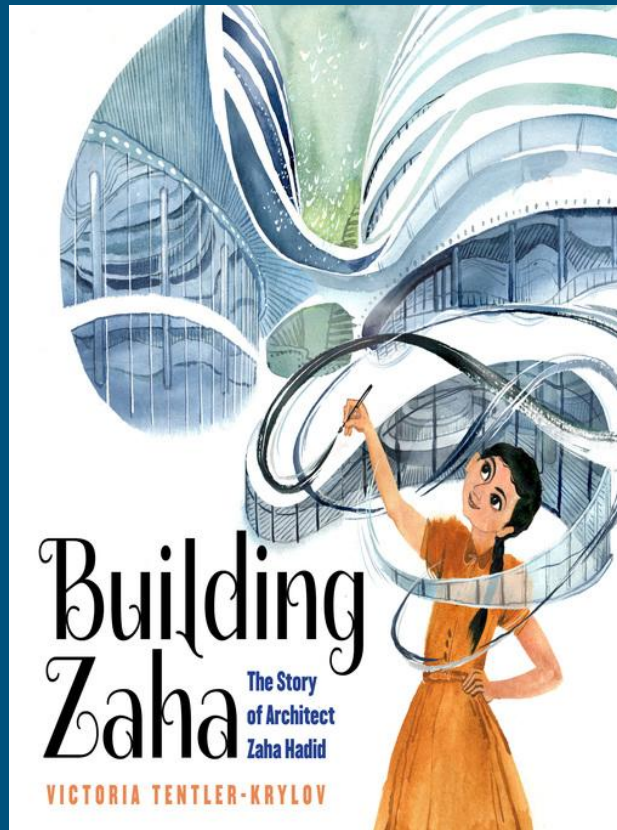
New Nonfiction: Explorations and Possibilities

Mary Ann Cappiello,
Lesley University
CLIF - March 2021

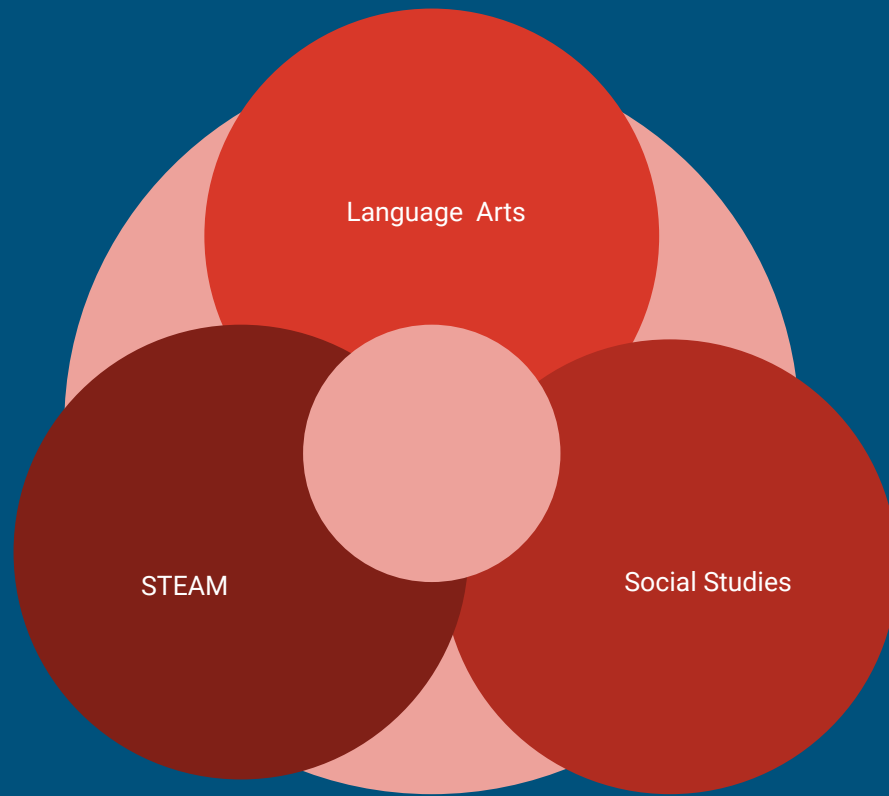




What do you notice?



How does your thinking shift and deepen?



What are the possibilities for using these books in the classroom?

01	Learning About Content <ul style="list-style-type: none"> • Curriculum • Individual Research 	<ul style="list-style-type: none"> • Science content • Historical content • Integrated Arts content
02	Learning About Genre	<ul style="list-style-type: none"> • Subgenres of nonfiction • Text structures (and features, but not always) • Understanding the research process, informational literacy, vetting sources
03	Learning About Language	<ul style="list-style-type: none"> • Paragraphing • Word Choice • Sentence Variety • Figurative Language
04	Socio-Emotional Learning	<ul style="list-style-type: none"> • Theme • Real-Life Resilience and Determination • Real-Life Representation of Barriers (racism, poverty, gender discrimination, LGBTQI discrimination)

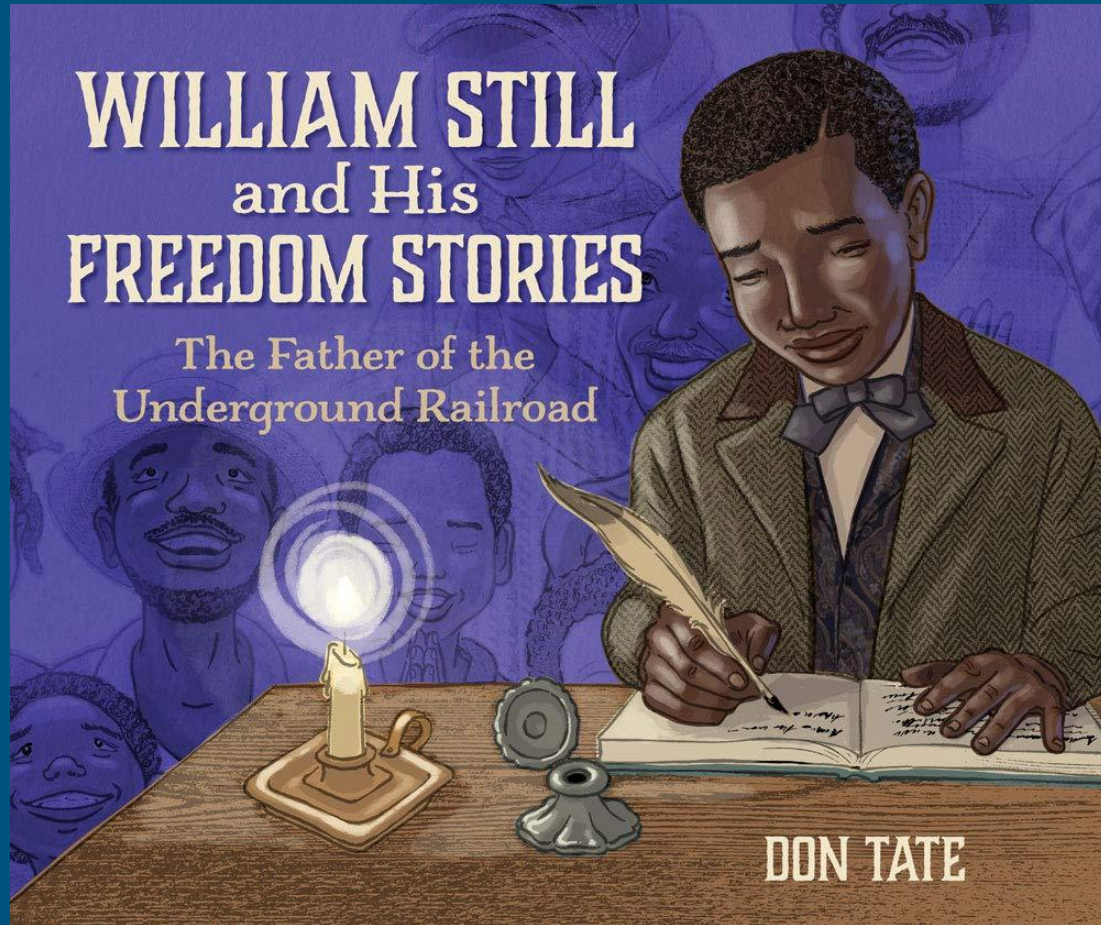
What roles can nonfiction play in the classroom?



Mary Ann's Two Projects

WILLIAM STILL and His FREEDOM STORIES

The Father of the
Underground Railroad



DON TATE

CAROLE BOSTON WEATHERFORD • FLOYD COOPER

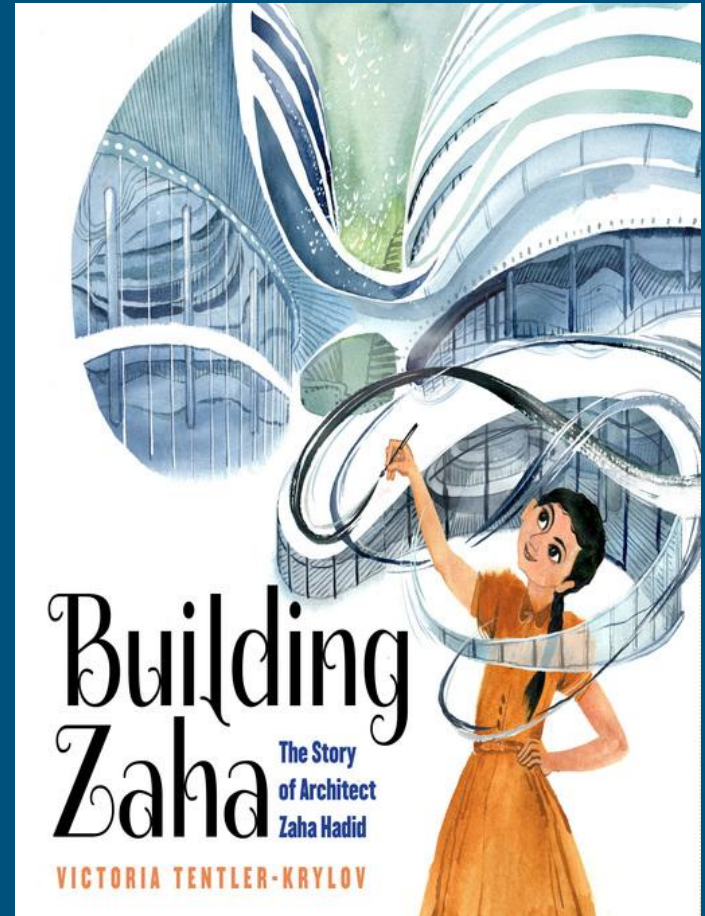
UNSPEAKABLE

THE TULSA RACE MASSACRE



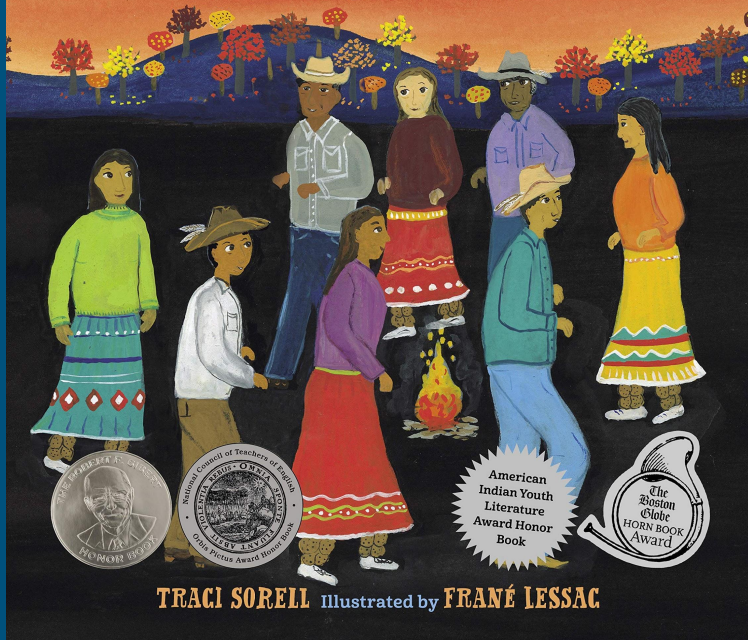


Any new ideas?



We Are Grateful

Otsaliheliga · ᎠᏍᎦᎵᎠᎨᎠᎵᎦ



Forthcoming, April 20, 2021

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Native American Truths Everyone Should Know



From the creators of *We Are Grateful: Otsaliheliga*

TRACI SORELL Illustrated by FRANÉ LESSAC